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Recorder music notes b a g

Are you a new recording player looking for some easy songs to get started? Want a good list of simple recording songs for your new students? When you start inserting or playing the recorder, it is often the first experience with playing an instrument that requires breath control and multiple fingering techniques. As with learning something new, it helps to learn from easy tasks at first. I've seen this work well with both my elementary music students and the college ones I teach. If you do too much, too fast, they quickly get overwhelmed. That's why they condense this list of 8 easy songs into one recorder. Easy songs on a recorder are separated by the number of notes they use. They have easy rhythms and start with notes in gradual motion. Here are my favorite beginner recording tunes: Look ahead for more details on why I chose each of them. Also click on the song links for a special post on how to teach the song and notes specifically. What to look for in an easy song in the recorderThis section talks about what an easy song should have on it in order to be considered easy. Each of these elements is good to have, but not all are necessary for the song to be simple. But the more evidence there is, the better (at least the lower the difficulty goes). Number of different pitchesThe hardest part for most people when playing recorder is getting the fingerings down. In fact, I do an exercise with my students to prove how important fingering is. I'm going to have a student blow a long stream of air while I make the notes on their tape recorder with my fingers. I'll play something a lot harder than I can ever get and point out how if only they knew the fingerings, they could play anything. Most kids really like this and get motivated. But if there's a ton of different notes, people get overwhelmed. An easy song should have fewer notes. 3 note songs are the best, but 4 and 5 are OK too as long as the notes move step-wise and there's not much jumping around. The first 3 notes that are generally considered the easiest are B-A-G. High D-high C-A is also quite easy. A-G-E is easy as well. SongThe length of the song also has a direct impact on how long it takes to learn the song. Often, larger songs have multiple sections and very different material. This makes it harder for the student to keep track of everything they need. It also increases the student's chances of giving up when they make too many mistakes. Shorter = easier. Repetitiveness if the song re-uses many of the same ideas, it will be easier to learn than if it is new material throughout. Look at Hot Cross Buns (the classic beginner song). The song is only 4 meters long, and 3 of them are exactly the same. Look for songs with repetitive material, and they'll fall into place faster. Familiar Vs. Ano all, if you know the song, it will get it much easier. I don't mean just if you've played it before. Even if I heard it, that makes a big difference. For example: Singing Baby Shark is not very difficult, but the notes involved are a little difficult. Still, many students will find it easier to learn this song at first than Au Clair De La Lune because we've heard Baby Shark so many times. Rhythms and meter usedWith notes as difficult as they are, enrollment students need not be distracted by complicated rhythms. Each song on the list uses only basic rhythms most of the students will have heard from the second grade. Avoid intermittent rhythms and triple meter for easier songs. RangeRecorders are known to be picky in the play area, especially with budget recorders. Take a look at the best soprano recording brands. In their high notes (i.e. D and above), they won't creak, but the sound tends towards the piercing end. On lower notes (past low E), plastic recorders especially are harder to make sound properly. These notes grit easier and always sound a little weak. An easy recording song won't go beyond that range for a long time. That's not to say songs outside this range may not be easy, but they require a skill-set beyond what novice recording players usually have to offer. Other Great Recorder ResourcesThey are some of my favorite song recording resources. If you want to expand beyond the 8 songs in the next section, check out some of these books. These are affordable and great to pull off. You don't always have to reinvent the Wheel.50 Greatest Classics for RecorderFirst 50 Songs you should play at RecorderEasy Pop Melodies For RecorderNote: These are affiliate links which means we earn a small commission at no extra cost to you. Thanks! If you want to hear these in video format, check out my review of them in this video.8 Easy Songs On RecorderThis section covers my favorite 8 easy songs on the soprano recorder. This is largely a personal list, but it is built over a decade of teaching and reproducing the recorder. Note: For more details on how to teach songs, click the link to the exclusive page. This article looks at what makes these songs easy. I'll give a score of 10 to 1 is the easiest for each of these songs to help you decide which one you want to teach. Hot Cross Buns - 1/10 Doesn't get much easier than that. Hot Cross Buns is almost exclusively the first song taught for recorder (and many other instruments). It uses only three positions: B-A-G. The rhythms are simple quarter notes, half notes, and eighth notes. The melody is the same for 3 4 meters and moves in a descending motion. All pitch moves are step-wise which is the easiest move, especially with these three notes. This song is almost a rite of passage for the recording game. And as much as parents and adults claim to hate even when they were children, I've never seen students who don't want to play it over and over again. Go to sleep - 1/10 Go to sleep is the anti-Hot Cross Buns in my opinion. This song uses 3 notes: G-A-B. If you compare this song Hot Cross Buns, you will notice that it is almost exactly the same, except inverted. It's great practice for ascending traffic and 3 of the 4 meters are the same again. Even better, the pace uses only quarter notes and half notes. This song makes a good partner song with Hot Cross Buns. Play them at the same time, and it sounds good! It's never too early to get students to play harmony on the tape recorder. Au Clair De La Lune - 2/10This is another key in the recording world. The whole tune repeats twice, so once you know one half, you've got the other down! It uses only 3 notes again: G-A-B. The rhythms are very simple using only quarter notes, half notes, and entire notes. The song is beautiful and catchy once conquered. Au Clair gets one more point of difficulty because it introduces the idea of skipping notes. While the first two were all step-wise, this features a jump from G → B. This is fine and not hard to do, although some may struggle with it at first. Merrily We Roll Along 2.5/10Merrily We Roll Along (and mary had a little lamb song) is often the last B-A-G singing students learn. It's a 3 note song with the option of adding high D later. The melody is all step by step with some extra moves up and down that often tricks students at first. The rhythms are also simple: quarter notes, eighth notes, and half notes. The trick with this song comes in its length and form. Merrily is as double as most other songs at this level and does not reuse a ton of melodic material. Almost everyone has heard this song that compensates for the difficulty somewhat. Rain Rain Go Away 3/10Rain Rain Go Away is a 3 note song using different notes. Depending on the sequence of your preference, you can play it as an A-G-E or a high D-C-A. Either one leads to a similar difficulty. Fingering for the lower A-G-E is easier though harder to talk to at first. D-C-A is higher and easier to sound good, but fingers are a little more complicated. Either way, this song gets its highest score by jumping around the notes. The pace is easy though with quarter notes and eighth notes. Most people are quite familiar with it, though, which helps. Wardrobe Key - 2/10Closest Key is a song similar in mode to Au Clair. It uses 3 notes, B-A-G, and quarter notes and eighth notes for rhythms. The melody is repetitive and simple to learn. In fact, I think many students find this easier even than Merrily or Au Clair. But since most students don't know this (unless they had me for a in which case I have taught them to another degree), sometimes they need more time to learn it. Baby Shark - 3/10Yep. The baby shark is on the list. Go hate it all you want, but this song is perfect for isolating either the C → B switch or the new F# note depending on the key. The rhythms are simple: quarter notes, 8th notes, and half notes. The notes used are either G-A-B-C or D-E-F#-G. This is the hardest part and why it gets a 3/10. However, everyone has heard this for better or for worse, so all you need to do is learn the fingerings, not how the song is supposed to go. Let's go Sports Team, let's go! → 2.5/10 Is this a real song? Well, I guess not. It's more cheer. But the cheer is great for learning a simple jump from C → A. Overall, the song uses only 3 notes: C-A-G. This new note makes it a little harder, but most people recognize this cheer than any sporting event. Hint: This is a great way to build the school community and maybe get some buy-in from self-cool-for-school boys. The rhythms are easy: quarter notes, eight notes, quarter rests. Students even get to applaud that really excites them when we learn this song. FAQThy is the easiest song to play on the recorder? - This is really a matter of opinion, but I think Hot Cross Buns is the overall easiest. It uses 3 notes, they are very repetitive, and it is known. Is it hard for the recorder to play? Yes, and no. Compared to most other instruments, the recorder is easy to learn. However, it takes time to master like any other means. It is also often the first instrument to be taught to require air control and fingerings which makes it difficult for many at first. Are the wooden recordings better than the plastic ones? - Mostly yes. They are usually a little more fragile, but the sound quality is head and shoulders above the plastics. We tend to use plastic in schools because they are cheaper and can withstand a little better. You want to learn songs on the piano? Check flowkey! Click to learn your favorite songs! Conclusion I hope you find this list of 8 easy songs to record useful in your class or improve your recording skills. I love teaching tape recorders and your students will love these songs too. These are additionally useful when your students are struggling and you need to dig another song out to get their foundation safe. Choosing easy songs is the first place to go, but when it comes to actually learning the recorder, you need a plan. Check out my guide on how to play the recorder that also covers practice techniques, how to create good sound, and resources to check out. Out.

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